

Babylon Gallery, Waterside, Ely CB7 4AU

Tel: 01353 616991 office@adec.org.uk

Thank you for your interest in becoming the Chair or a Trustee of Babylon Arts (ADEC). Please complete this form and skills audit below and return to the Director at the above address or email to caroline.cawley@babylonarts.org.uk by 13th November 2017.

Trustees are required to be 16 or over.

Title (Mr/Miss/Mrs/Ms/Dr/ Other)

Your contact details

First name(s)	
Surname	
Current occupation	
Home Address	
	Postcode:
Email address	
Home telephone number	
Mobile telephone number	
	articular skills, interests, or experience that you could bring to the ilability, bearing in mind the specific skill areas we indicated or one or

medical condition requested so the Referees Please give condition		eration, please specification, please specification will be kept confident	rs) who have known you for			
Referee 1		Referee 2				
Name		Name				
Relationship		Relationship				
to you Address		to you Address				
Address	Postcode:	Address	Postcode:			
Email		Email				
address		address				
Telephone		Telephone				
Your personal information provided on this form will be kept in accordance with the Data Protection Act 1998/2003 (as amended from time to time). Your information will be held securely and confidentially and accessed only by authorised persons, which shall include our funders. Anonymised aspects of the information given by you may be used for statistical purposes. I am over 16 years old and I declare that the information I have provided is true.						
Signed Date						

	Board Skills Matrix	Highly Skilled	Skilled	Some Proficiency	No Expertise
1	Audit / Risk Management			-	-
2	Accountancy/finance				
4	External Representation				
5	Governance/Chairing				
6	Human Resources				
7	Income Generation/ Fundraising/Bid writing				
8	Investment				
9	IT/ CRM Systems				
10	Legal				
11	Marketing / Branding / Social Media				
12	Monitoring / Evaluation				
13	Operational Management				
14	Organisational Development				
15	Performance Management				
16	Policy				
17	Relationship Management				
18	Social Entrepreneurship				
19	Staff Development				
20	Strategic Planning				
21	Volunteer Management				
22	Practising Artist				
23	Understanding of the arts environment				
24	Knowledge of the local community				
25	Live arts programming				
26	Cinema programming				
27	Visual arts/gallery programming				
28	Community project development and delivery				